

The Arts at Trinity

presents

**Serafin Ensemble and Friends
Amos Fayette and Kate Ransom, violins
Jennifer Nicole Campbell, piano**

Trinity Episcopal Church
Wilmington, Delaware
Sunday, September 20, 2020 at 4pm

PROGRAM

Sonata for Violin and Piano in G Major, Op. 30 #3

Ludwig van Beethoven
(1770-1827)

Allegro assai
Tempo di Minuetto ma molto moderato e grazioso
Allegro vivace

Mr. Fayette and Ms. Campbell

White Clouds, Blue Canyons (2020)

David Auldon Brown
(b. 1943)

Variations on Amazing Grace (2018)

Jennifer N. Campbell
(b. 1991)

Ms. Campbell

“Caprice” Op. 29 No. 3 for solo violin

Karol Lipinski
(1790-1861)

Mr. Fayette

intermission

Sonata in E Minor for Two Violins

Jean-Marie Leclair
(1697-1764)

Allegro ma poco
Gavotte: *Andante grazioso*
Presto

Mr. Fayette and Ms. Ransom

Sonata No. 2 in D Minor for Violin and Piano, Op. 21

Niels Gade
(1817-1890)

Adagio – Allegro di molto
Larghetto – Allegro vivace
Adagio – Allegro molto vivace

Ms. Ransom and Ms. Campbell

About the Artists...

Kate Ransom, violin, Serafin artistic director

Hailed in *The New York Times* for "impassioned" playing and "clear articulation and unity of purpose," violinist Kate Ransom is a distinguished chamber musician, recitalist and teacher who has presented hundreds of concerts in major chamber music concert halls around the world. Ms. Ransom is artistic director of Serafin Ensemble and Serafin Summer Music, an outgrowth of Serafin String Quartet which has been lauded by *Gramophone* and *Fanfare Magazine* for the 2013 Naxos release of early works by Pulitzer Prize-winning composer Jennifer Higdon and by *The Strad Magazine* and *American Record Guide* for their 2010 Centaur debut release. As founding and six-year member of the Alexander String Quartet, she received first prize and audience prize at the London String Quartet Competition and toured internationally. She is a frequent collaborator with other artists and ensembles and has concertized with David Coucheron, Charles Abramovic, Steven Tenenbom, Sadao Harada, Eliot Fisk, and members of the Cleveland and Philadelphia Orchestras, Atlanta Symphony, Eroica Trio, Empire Brass Quintet and Orion, Attacca, and Vega String Quartets. Ms. Ransom's recital and solo performances include the Bach Concerto for Two Violins; complete Brahms violin sonatas in PA, TX and DE; complete violin Beethoven sonatas in DE, FL, PA and VT; and the Mozart Symphonie Concertante in DE. She has recorded for Gallo, CRI, Centaur, Klavier and Naxos. Ms. Ransom has been an adjunct violin instructor at University of Delaware and she has held visiting artist positions at Brevard College and Lehigh University. She has also held Ensemble in Residence positions at University of Delaware, St. Lawrence University, SUNY-Potsdam, Lehigh University and Brevard College. Ms. Ransom pursued post-graduate chamber music study at The Juilliard School with Robert Mann and holds master's and bachelor's degrees in violin performance from Yale University and University of Michigan, respectively. Devoted to organizational advancement in the arts, she has held executive positions at music schools since 1990 and is currently president of The Music School of Delaware. Ms. Ransom plays a violin made in 1728 by the Venetian master, Sanctus Serafin.

Amos Fayette, violin, Serafin roster artist

Hailed as a "wizard" and "genius," Amos Fayette makes music come alive whenever he picks up his violin. Born into a family of musicians, Mr. Fayette started playing the violin at age two. He made his professional debut at the age of eight and has since enjoyed a diverse career as a performer, educator, and administrator. In demand as a recitalist and solo performer, his appearances range from Barge Music, to the Festival Le Vigan in France, and to the New World Symphony in South Beach. Recent engagements include appearances at La Chaillo, The Biggs Museum of American Art, numerous performances with Serafin Ensemble in Delaware and Pennsylvania, and several appearances for The Music School of Delaware. Mr. Fayette's orchestral career spans four continents and includes appearances with many of the world's leading conductors. He has performed as concertmaster with Michael Tilson Thomas, Alasdair Neale, Michael Frances and Timothy Hankewich in venues ranging from The Tanglewood Music Center to Orchestra Iowa. Also an avid chamber musician, Fayette joined the Serafin Ensemble roster in 2019. Other recent appointments include concertmaster of the Mid-Atlantic Symphony and as the founding concertmaster of the Washington Heights Chamber Orchestra. He currently holds a bachelor's degree from the Peabody Conservatory of the John Hopkins University and a master's degree from the famed Juilliard School of Music. Presently, Mr. Fayette works as the Milford Branch Director for The Music School of Delaware, the only statewide and nationally accredited community music school in the United States.

Jennifer Nicole Campbell, piano, composer

Award-winning pianist and composer **Jennifer Nicole Campbell** has been described as a "sensitive colorist and intelligent musician" (*New York Concert Review*). Her diverse awards include two 1st prizes in the Rosalyn Tureck International Bach Competition (2010), 1st prize in the 1000 Islands International Chopin Competition, and both the Presser Scholar Award and Alumni Award from Peabody Conservatory. She has performed at halls including Lincoln

Center, the Academy of Music in Philadelphia, the Musikhauset Aarhus in Denmark, and the Explorer's Club in New York. As soloist, Ms. Campbell has performed with the Lansdowne Symphony, the Newark Symphony, the Wilmington Community Orchestra, and the Delaware County Symphony (DCS). Since 2016, Ms. Campbell serves as both Artist in Residence and Chamber Music Director of the DCS. An avid composer, Ms. Campbell's music has been performed by numerous prominent artists. Her *Piano Trio No. 1* received its premiere performance by members of the Philadelphia Orchestra in 2007, and her solo piano works have been premiered through the United States including halls at Stony Brook University, the University of Miami, the University of Buffalo, and Peabody Conservatory. Ms. Campbell's works have been featured on recordings including the Winterthur Estate's Garden Fair CD, the sacred music album *Puer Natus*, and her solo piano debut album *Perceptions of Shadows*, which has been aired on Philadelphia's WRTI and New York's WQXR. In addition, Ms. Campbell's compositions have also been performed in Vienna, Zurich, and Odessa, Ukraine. Among her most recent commissions, Ms. Campbell composed *Embers of Memory* for the Newark Symphony Orchestra, and *Ancestral Echoes* for *Melomanie*. She also composes numerous works for the *Academy of International Ballet*, with whom she has served as Composer In Residence since 2017. A passionate music educator, Ms. Campbell maintains a private piano and composition studio in Delaware County, in addition to serving as adjunct faculty at Cecil College and The Music School of Delaware. Cultivating new opportunities for young composers, she is the founder of the Brandywine River Museum of Art Young Composers Summer Workshop. A frequent lecturer, she enjoys presenting workshops on topics of meaning and inner transformation through music, whether Bach's Mass in B minor or Broadway's Phantom of the Opera. Ms. Campbell holds her M.M. and B.M. degrees from Peabody Conservatory of the Johns Hopkins University, where she studied with Brian Ganz. Additionally, Ms. Campbell has worked with Leon Fleisher, Seymour Lipkin, Richard Goode, and Matti Raekallio among others. She is the vice president of the Main Line Music Teachers Association, the largest local branch of MTNA in Pennsylvania. To find out more about Ms. Campbell's upcoming concerts and commissions, please visit: www.jennifernicolecampbell.com.

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