

The logo features a large, stylized blue letter 'S' that loops around itself. To the right of the 'S', the words 'SERAFIN STRING QUARTET' are written in a blue, serif, all-caps font. A horizontal blue line is positioned below the text.

# SERAFIN STRING QUARTET

Kate Ransom and Timothy Schwarz, *violins*

Esme Allen-Creighton, *viola* and Lawrence Stomberg, *'cello*

## **FOR IMMEDIATE RELEASE**

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### **Serafin String Quartet Returns to The Arts at Trinity**

(Wilmington, Del.) April 8, 2013 –The Arts at Trinity presents [Serafin String Quartet](#) on Saturday, April 20 to close their 2012-2013 season. The Serafins will be joined by University of Delaware piano faculty artist [Julie Nishimura](#). A frequent collaborator with the Quartet, Nishimura is a much sought-after collaborative pianist with an extensive and impressive performance record.

The program features “Song of Palestine Variations” and “Estampe” from Lou Harrison’s String Quartet Set. “Variations” draws on Middle and Far Eastern sounds with extensive uses of percussion effects. “Estampe” is a play between the French work *estampie* and the English word *stampede*. The Quartet and Nishimura will perform Mozart’s Piano Quartet in g minor, often considered the first major piece composed for piano quartet in the chamber music repertoire. The concert will close with the Serafins performing Schumann’s String Quartet a minor Op. 41 #1, written in 1842 during Schumann’s “year of chamber music” and dedicated to Mendelssohn.

### **If you go: The Arts at Trinity presents Serafin String Quartet**

**When:** Saturday, April 20, 2013 at 7:30 p.m.

**Where:** Trinity Episcopal Church, 1108 N. Adams Street, Wilmington, Delaware

**Featuring:** Serafin String Quartet joined by pianist Julie Nishimura

**Repertoire:** Mozart Piano Quartet g minor; and Schumann String Quartet a minor Op. 41 #1 and Lou Harrison String Quartet Set “Song of Palestine Variation” and “Estampe”

**Tickets:** Free, donations appreciated

### **About the Serafin String Quartet**

Hailed by *The Strad Magazine* for “playing with style and sophistication” and the *American Record Guide* for “combining true rhythmic precision, beautiful intonation, and beautiful articulation with an excellent sense of balance and deeply satisfying musical phrasing,” Serafin String Quartet has been applauded by audiences around the nation, including sell-out crowds at repeat performances in New York City’s Weill Recital Hall at Carnegie Hall. The Quartet’s debut recording was released by Centaur Records in September 2010, to critical acclaim. Serafin String Quartet serves as *Quartet in Residence* at the University of Delaware and takes its name from master violinmaker, Sanctus Serafin, who in 1728 crafted the violin currently played by Kate Ransom. For more information, please visit [www.serafinquartet.org](http://www.serafinquartet.org).

### **About The Arts at Trinity**

[The Arts at Trinity](#) is a free community arts series launched in 2011 that presents multi-genre arts performances of music, visual arts and drama at Trinity Episcopal Church in Wilmington. The series is generously underwritten by Jackson ImmunoResearch Laboratories, Inc. For more information please visit [www.theartsattrinity.org](http://www.theartsattrinity.org).

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