



Kate Ransom and Lisa Vaupel, *violins*

Esme Allen-Creighton, *viola* and Lawrence Stomberg, *'cello*

FOR IMMEDIATE RELEASE

Contact: Tara Hurlebaus, Linkbridge Communications
302-593-8447, thurlebaus@linkbridgecommunications.com

Serafin String Quartet Announces Concert at Weill Recital Hall at Carnegie Hall in 2016

(Wilmington, Del.) November 9, 2015 – The highly acclaimed, Delaware-based [Serafin String Quartet](#) announces a performance at [Weill Recital Hall at Carnegie Hall](#) in New York City on March 14, 2016, presented by Legato Arts. The Quartet's prior performances in Weill Recital Hall include their debut in 2004 and a sold-out return in 2006.

The concert features the New York premiere of two short pieces for quartet, *Veil of Leaves* and *Between the Accidental*, by noted young composer [Julia Adolphe](#), along with works by Shostakovich and Grieg. Adolphe's current commissions include a viola concerto for the [New York Philharmonic](#) and Principal Viola [Cynthia Phelps](#).

The Serafins share Adolphe's passion for exploring new works, and for expanding the musical conversation through the ages. While many of Adolphe's aesthetic elements are time-honored, she ventures into atmospheric tonal worlds through the use of extended techniques, tonalities and sonic devices. The two brief works reveal her potential as a masterful string quartet composer. *Veil of Leaves* presents contrasting themes, and rich, earthy and dark sonorities contrasted by rhythmic exuberance and light harmonics. *Between the Accidental* juxtaposes highly dissonant sonorities with modal melodies.

The program also includes Dimitri Shostakovich String Quartet #3, a brilliant example of the composer's knack for conveying emotion, irony, character and sonic diversity. The program closes with Edvard Grieg String Quartet Op. 27, the only complete string quartet from this great Norwegian composer. Grieg offers the listener a romantic display echoing the vigor and joy of life and love, while also dancing with death and the darker side of human experience.

If you go: Serafin String Quartet at Weill Recital Hall at Carnegie Hall

presented by Legato Arts

Monday, March 14, 2016 at 8:00 p.m.

Program: *Between the Accidental* and *Veil of Leaves* by Julia Adolphe along with Shostakovich String Quartet #3 and Grieg String Quartet Op. 27.

154 West 57th Street, New York, NY

Tickets \$45, on sale beginning December 14th

Carnegie Charge 212-247-7800

www.carnegiehall.org

About Serafin String Quartet

Hailed for "silken finesse and gritty vibrancy" by Gramophone Magazine and for "playing with style and sophistication" by The Strad Magazine, Serafin String Quartet debuted at Weill Recital Hall at Carnegie Hall in 2004 and has consistently received superlatives in the press and ovations by audiences around the nation. The Quartet's highly acclaimed Naxos (2013) release featuring world premiere recordings of early chamber works by Pulitzer Prize-winning composer Jennifer Higdon was listed as "Top 10 Classical Albums in 2013" by Philadelphia's City Paper. The Quartet's debut recording on Centaur (2010) is an "American Tapestry" of works by American composers and composers influenced by American sounds, including Barber, Dvorák, Gershwin and William Grant Still. Featured by Strings Magazine for innovative concert programming, Serafin String Quartet has been applauded at performances around the nation. The Quartet serves as Quartet in Residence at the University of Delaware and takes its name from master violin maker, Sanctus Serafin, who in 1728 crafted the violin currently played by SSQ violinist Kate Ransom. The other members play Testore instruments from the same era, thanks to generous support from Dr. William Stegeman. For more information, please visit

www.serafinquartet.org.